

Welcome to Hancock County High School
Art 1 Class

SYLLABUS 2021-2022 *Mr. Tate Room 142* greg.tate@hancock.kyschools.us

Course description:

This is a semester-long, introductory course to the visual arts. The content covers basic media, styles, and techniques of art. You will also learn a little about art history and visual art careers along the way. This course is a prerequisite course for advanced art classes.

In this class you will...

- Generate and conceptualize artistic ideas and work.
 - Organize and develop artistic ideas and work.
 - Refine and complete artistic work.
 - Select, analyze and interpret artistic work for presentation.
 - Develop and refine artistic work for presentation.
 - Convey meaning through the presentation of artistic work.
 - Perceive and analyze artistic work.
 - Interpret intent and meaning in artistic work.
 - Apply criteria to evaluate artistic work.
 - Synthesize and relate knowledge and personal experiences to make art.
 - Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.
- ~ (Kentucky Academic Anchor Standards for Visual Arts)

We will be working primarily on the 7 Elements of Art:

- Line
- Shape
- Form
- Value
- Color
- Texture
- Space

We may also touch on some of the the 8 Principles of Art (depending on how long we are virtual):

- Balance
- Contrast
- Emphasis
- Movement
- Pattern
- Rhythm
- Unity
- Variety

Classroom Rules:

1. **Observe all the rules in the student handbook.**
2. **Respect your peers**, their artwork and their feelings.
3. **Respect your teacher**, school property and supplies in the classroom.
4. Follow directions **the first time they are given.**
5. **Be on time** to class.
6. **Be prepared** for class. Bring a pencil and supplies, your folder, and any assignments with you daily.
7. Once you enter the classroom gather your materials, take your seat and begin working.
8. **Work until you are asked to clean up.** Clean-up will commence usually 5-10 minutes before the end of class. Clean up your area and check to see that "community areas" are clean as well.
9. If you are absent it is your responsibility to find out what you missed and to discuss with me how we can work together to catch you up.
10. Quite talking while you work is okay, talking instead of working is not okay.
11. **No cussing or inappropriate hand gestures**
12. **No sleeping or laying head down on table.** If you don't feel well, you should go see the nurse.
13. **No cell phones/earbuds out/on during instruction.**
14. Using iPad for reference or to listen to music while you work is okay, **watching videos** or **playing games** instead of working on your art project is **not okay.**
15. **This is not beauty school**--make-up and hair styles should be done outside of class.
I will not accept those activities as "creative expression".
16. Come to class with an open mind, lots of creativity and the willingness to have fun!

Consequences:

1. Verbal warning.
2. 2nd offense the student will sit break.
3. 3rd offense the student will receive demerit
4. 4th offense student will receive ISLA.

Grading Scale

A= 100-90% B= 89-80% C= 79-70% D= 69-60% F= below 59%	Each major project will use the following rubric:		Grade % Breakdown: Major Projects= 70% In Class Assignments = 20% Weekly Sketches= 10%
	25% Following Directions	25% Creativity	
	25% Attitude & Effort	25% Craftsmanship & Neatness	

Grade Weights:

- 10% (Participation)** Weekly sketches, bellringers, exit tickets, some practice drawings
- 20% (Formative):** more involved practice drawings, daily assignments
- 70% (Summative):** major projects (drawing which take 2 days or more), written tests

Late Work Policy/Practice

Late assignments will be accepted with a 20% deduction of the maximum possible points from the score earned up to seven calendar days prior to the final exam.

Weekly Sketches: Students will be required to turn in a weekly sketch. Sketch assignments will be given periodically throughout the semester, and themes will be decided a week in advance. Students should spend enough time on sketch to produce a quality artwork. I won't count sketches that appear to be whipped out in a few minutes.

iPad/Chromebook Policy: Students will be allowed to listen to music w/ headphones during "student work time". They are not allowed to listen to music during presentations, demonstrations, or anytime I am talking to the group or to students individually. Students are not allowed to listen to music on devices outside of their iPads.

Materials: Students will be given a pencil case with the items listed below. Please keep up with these, as you will need to turn them in at the end of the school year. Anyone who loses their supplies will be charged a fee.

- Pencils
- Erasers
- Charcoals
- Sharpener
- Paint brushes

About your teacher:

Mr. Tate was born and raised near Cloverport, KY, and still resides there with his wife and 2 sons (his daughter got married in Dec. of 2020). He received his Bachelor's Degree in Art with an emphasis in Graphic Design at Brescia University, and his Masters in Teaching through the University of the Cumberlands. He worked for many years as a product and greeting card designer/illustrator; catalog designer; website designer; creative & marketing director; in addition to being a freelance designer and sign maker on the side. He also enjoys playing country music and performs regularly at the Lincoln Jamboree in Hodgenville, Ky.